

Biography

Pearlie Taylor

Born in Mississippi and raised in Chicago, Pearlie's earliest memories of involvement with art includes selling drawings on notebook paper for five cents to classmates in the third grade. As a young adult while raising five children and working in the advertising department at Sears, she took classes at The American Academy of art in Chicago and spent many years "dabbling" in watercolor, oils, charcoal, and pastels, always too busy to finish a painting.

Pearlie was widowed in 2002 after nearly twenty-five years of marriage. That life changing experience made her take stock of her own mortality. She didn't want to leave this earth without realizing who she was as an artist. Two years later she decided to simplify her life to pursue her artistic ambitions. She sold a successful UPS Store franchise, a large home and moved into a condo. Before this big change, all of her work consisted of still life paintings, landscapes, and portraits. Ironically the freedom of mind and body caused a shift in her artistic thinking and her process totally changed from figurative to abstract.

Pearlie's artwork is generally a mixture of abstract, modern and realism. Her influences range from Jackson Pollack, Richard Dempsey to Dale Chihuly. Her process is instinctual, more about feeling than intellectualizing. She believes the use of color can affect a conscious and positive change in individuals, creating a "subliminal communication".

Her work is in collections around the country and has been published in "Artist Weathering the Storm" a book by photographer Carl Lioce, a biography of artist relating their experiences and inspiration for creating through challenging times.

Brides Noir Bridal Magazine (2007), Chicago GRO and Better Homes and Gardens Magazine (2006)

She was recognized with a third place award (2008) by The Museum of Science and Industry Black Creativity Exhibition

She is the recipient of the African American Alliance of the Arts Award for Excellence in Abstract Art. She has exhibited in numerous gallery exhibitions. She is currently represented by Gallery Guichard of Chicago, IL.